

CEZANNE JAZZ

All shows 9:00 p.m. to Midnight – Cover charge \$10.00 except where indicated
4100 Montrose (above The Black Labrador) 713-522-9621

April–May 2010

Friday, April 2

Drummer **KEITH KARNAKY'S QUARTET** with
WARREN SNEED (saxophone), **BOB HENSCHEN**
(piano) and **David Craig** (bass)

Saturday, April 3

Saxophonist **WOODY WITT** and guitarist
MIKE WHEELER'S QUARTET with **DAVID CRAIG**
(bass) and **SEBASTIAN WHITTAKER** (drums)

Friday, April 9

Saxophonist **DAVID CACERES' QUARTET** with
ASLE ROE (guitar), **ANTHONY SAPP** (bass) and
JOEL FULGHAM (drums)

Saturday, April 10

Saxophonist **EDDIE AKHMETCHINE'S QUARTET**
with **Andrew Leinhard** (piano), **STEVE BROWN** (bass)
and **DALETON LEE** (drums)

Friday and Saturday, April 16 and 17

LARRY HAM NEW YORK PIANIST –
LARRY HAM (piano), **WOODY WITT** (saxophone),
DAVID CRAIG (bass) and
SEBASTIAN WHITTAKER (drums)

Friday, April 23

LARRY SLEZAK ORGAN BAND
LARRY SLEZAK (saxophone), **SHERI LAVO** (vocals),
CLAYTON DYESS (guitar), **JOSE MIGUEL YAMAL**
(organ) and **JOE SLEZAK** (drums)

Saturday, April 24

GLENIOUS INNER PLANET CD RELEASE
with **GLEN ACKERMAN** (bass),
WOODY WITT (saxophone), **STEPHAN BADREAU**
(guitar) and **J.D. GUZMAN** (drums)

Friday, April 30

Pianist **RAPHAEL GADOT'S TRIO** with
Osama Raad (drums) and **Alexander Kostin** (bass)

Saturday, May 1

Pianist **MARCIA FRAZIER** with **REGGIE GOEBEL**
(trombone), **JIM BLACK** (bass) and
SEBASTIAN WHITTAKER (drums)

Friday, May 7

Trombonist **AUBREY TUCKER'S QUARTET** with
JOE LOCASCIO (piano), **DAVID CRAIG** (bass) and
SEBASTIAN WHITTAKER (drums)

Saturday, May 8

Guitarist **MARK TOWNS' LATIN JAZZ QUINTET**
with **TIM RUIZ** (bass), **BILLY MCQUEEN** (drums),
CRO CRO ORTA (congas) and
DARRELL LAVIGNE (piano)

Friday, May 14

Harmonica Wiz **GARY WELDON** with
MIKE WHEELER (guitar), **DAVID CRAIG** (bass)
and **TIM SOLOOK** (drums)

Saturday, May 15

Guitarist **MIKE NASE'S QUARTET** with
ART FRISTOE (piano), **ANDREW GORDON** (bass)
and **TIM SOLOOK** (drums)

Friday and Saturday, May 21 and 22

Vocalist **KELLYE GRAY** with **PAMELA YORK** (piano),
DAVID CRAIG (bass) and
SEBASTIAN WHITTAKER (drums)
– 2 shows at 9 p.m. and 11 p.m. • \$20 cover per show –

Friday, May 28

Guitarist **ASLE ROE'S QUARTET** with
DAVID CACERES (saxophone) and
ANTHONY SAPP (bass)

Saturday, May 29

PAMELA YORK and **MIKE WHEELER'S**
CLASSIC PIANO, GUITAR AND BASS TRIO
with **DAVID CRAIG** (bass)

Friday and Saturday, June 4 and 5

BOBBY LYLE ORGAN BAND with
WOODY WITT (saxophone), **MIKE WHEELER** (guitar)
and **SEBASTIAN WHITTAKER** (drums)
– 2 shows at 9 p.m. and 11 p.m. • \$20 cover per show –

We are going **PAPERLESS!**

Please visit

cezannejazz.com

and sign up to receive all future
Cezanne calendars via email.

Coming Soon – in June, The Bobby Lyle Organ Band

CEZANNE JAZZ

April – May Highlights at Cézanne

APRIL 16 & 17 – *New York pianist* **LARRY HAM**

MAY 21 & 22 – *Vocalist* **KELLYE GRAY**

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4100 Montrose Blvd.
Houston, Texas 77006



The Mill Larkin Jazz Society
P.O. Box 22327
Houston, Texas 77227-2327

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“BEST JAZZ VENUE” – Houston Press Music Awards

“For more than a decade this weekend-only club has been the only serious listening room where Houston’s marquee players can stretch out to a receptive audience.” – *“100 Great Venues to Hear Jazz”, Downbeat Magazine*

“This venerable jazz club, located above the Black Labrador restaurant, is a breath of fresh air. Classy and elegant, with framed prints of paintings by its namesake on the walls, this is a place where serious music aficionados can go to actually listen to the best local and touring jazz performers, ranging from traditional and Latin acts all the way to Western swing. Antique furniture, track lighting and a friendly, knowledgeable waitstaff are mere icing on the cake.” – *Houston Press*

“As clandestine as a speakeasy, Houston’s premier jazz club is a singing, swinging secret.” – *Citysearch*

“The best local and nationally touring live jazz acts roll through the ultra chic Cézanne to wow the serious music lovers that pack into its classy walls. Houston needed a live music club like this and Cézanne delivered, and the musical stylings don’t just stop at traditional jazz, live acts along the musical spectrum from Latin jazz to Western swing break out their gear and tickle the ears of the always appreciative hip crowd.” – *Houston.com*